

Determinants of Participation in Indigenous Handcraft Traditions: Evidence from Rural Households in Gondar Zuria District, Ethiopia.

The researcher is MSc. student in department of Rural Development and Agricultural Extension in specialization of agricultural extension and communication at University of Gondar, College of Agricultural and environmental science and the aim of this questioners are only research purpose.

Code _____

Name of interviewer _____

Signature _____

Date _____

Name of Kebele: _____

Part one: Socio-economic and demographic characteristics of the respondents

1. Age of HH head _____ in years
2. Sex of respondents 1) Male 2) Female
3. Marital status: 1) Single 2) Married 3) Divorced 4) Widow/Widower
4. Educational status 1. Illiterate 2. Grade _____ 3. Diploma and above
5. Household size in number

Age in years	0-5	5-10	10-15	15-25	15-65	>65
Number of Male						
Number of Female					15-40	>40

6. Land size=Timad (1ha= 4 **timad**); cultivated land size _____ (**Timad**) and grazing land size-----(**Timad**); forest(agroforstry) land size _____ (**Timad**)Other(if any) _____ Total land size _____

7. Total Livestock numbers

Livestock type	Total number	Sold in number	Unit price	Livestock type	Total number	Sold in number	Unit price
Ox				Donkey			
Cow				Mule			
Calf				Sheep			
Bull				Goat			
Heifer				Chicken (poultry)			
Horse							

8. Do you have access to credit? 0) No 1)Yes
9. If yes, **Q8**, what are the amounts of credit in this year? _____birr
10. If yes, **Q 8**, what is your source of credit? 1)Savings and credit institutions 2)Commercial/developmental banks 3) Informal creditor's 4) others (mention) _____
11. If yes, **Q8**, for what purpose(s)? 1) Purchase of farm seed, fertilizer, implement, 2)Hiring labor 3) Household expenses (food, clothing and other supplies) 4) For loan repayment 5) Purchase of jewelry [] 6) To start handcraft business 7) Others specify _____
12. If no, **Q8**, what was the reason for not taking loan from formal credit institution? 1) The institution is not available 2) The institution is far from the Kebeles 3) It requires asset for collateral 4) The interest rate is too high 5) The loan payment time is not appropriate 6) Not allowed by religion 7) I use my own cash 8) I do not want 9) other mention _____
13. Distance of your home to nearest market _____(in walking hrs)
14. How far is the main road from your home? ____ (in walking hrs)
15. Do you feel there is a problem in transportation of your products to the nearest market?0) No 1)Yes

- 16. If yes **Q15** what do you think it's problem? 1) Long distance to the nearby market 2) No favorable road 3) No transportation services 4) Others mention _____
- 17. How do you take loading and crop yields to the nearest market? 1) Head/back load 2) Using animal back 3) Using vehicle 4) Using Carts 5) Others mention _____

Part two

- 18. Have you ever been involved in indigenous handcraft activities to generate more income? 0) No 1) Yes
- 19. If yes, **Q18** how long since you have started in practicing indigenous handcraft activities? _____ years.
- 20. If yes for **Q18**, what type of handcraft activities you have been involved in? 1) Pottery 2) Blacksmith activity 3) Leather work 4) Weaving 5) macramé 6) wood work 7) wicker 8) Other specify _____
- 21. If yes, **Q18** what was your most important motive for starting? 1) To get income 2) To support livelihood 3) Inadequate crop land 4) Large household size 5) Seasonal nature of agricultural labor 6) Handcraft work is more rewarding than farm work 7) high riskiness employment 8) Availability of craft work opportunities 10) Other, specify _____
- 22. If yes for **Q18** how do you start indigenous handcraft activities? 1) Neighboring farmers 2) Relatives and friends 3) Keble entrepreneur 4) From parents 5) experience from other areas 6) other specify _____
- 23. If you participated in indigenous handcraft employment, how do you undertake these activities?
 - 1) Temporarily/casually why? _____
 - 2) Seasonally or as par time activities, reason out _____
 - 3) Permanently, why _____
- 24. How often do you engage in indigenous handcraft activities?? 1) Daily 2) Weekly 3) Monthly 4) Occasionally 5) Rarely
- 25. Have you ever sold your indigenous handcrafted products? 0) No 1) Yes
- 26. Would you recommend handcraft activities to others? 0) No 1) Yes
- 27. If yes, q2 why? _____
- 28. How much money did you have when you start this activity _____ Birr
- 29. How much money earned from indigenous handcraft in one year? _____ Birr
- 30. Do you have any training related to indigenous handcraft activity for the last 12 months? 0) No 1) Yes
- 31. If yes for **Q30** from which organization did you get the training about indigenous handcraft activities? 1) Cooperative 2) NGOs 3) technical and vocational department 4) Other, specify _____
- 32. Do you need trainings and advices about indigenous handcraft activities to improve your business skill? 0) No 1) Yes
- 33. Have you taken any handcraft classes or workshops to improve your skills? 0) No 1) Yes
- 34. Have you ever received recognition or awards for your handcraft work? 0) No 1) Yes
- 35. Do you think that you have enough business knowledge about handcraft activity you engaged? 0) No 1) Yes
- 36. What are the benefits that you get from engaging indigenous handcraft activities? 1) Have access to basic needs for household members (food, water, cloth, medicine, 2) Ability to improve the house materials, 3) Able to get payments for school fees 4) to save more money 5) Other, specify _____
- 37. What are the main problems you faced related to indigenous handcraft activities in your locality? Rank based on their severity (very sever, sever, moderately sever, less sever, not sever) put () mark

No	Problems	V, sever	Sever	M, sever	L, sever	Not sever
1	Low purchasing power of the local input material					

2	Low market access					
3	Low information access					
4	Lack of knowledge & skill					
5	Lack of capital					
6	Lack of credit					
7	Lack of transport					
8	Lack of sustainability of input supply					
10	Lack of awareness training & advice					
11	Low level of demand for labor products					
12	Lack of close supervision					
13	Inadequate asset/capital					
14	bad perception of society					
15	Low profitability of products					
16	Lack of employment opportunities					
17	Because of manufacturing good					
18	Lack of employment opportunities					
19	Others, specify					

38. What are the challenges that you faced for your handcraft work? _____

39. Do you do the work in group? 0) No 1) Yes

40. If yes Q39, what are the advantage of working together? specify _____

41. If no Q39, why specify _____

42. Do you have Information Access about handcraft? 0) No [] 1) Yes []

43. What are your main sources of information about handcraft and manufacturing, unemployment and vocational training etc.)? 1) Relatives [] 2) friends [] 3) neighbors [] 4) Community bulletin board [] 5) Local market [] 6) National newspaper [] 7) Radio [] 8) Television [] 9) Groups or associations [] 10) Business or work associates [] 11) Community leaders [] 12) An agent of the government [] 13) NGOs [] 14) Other specify _____

44. From where did you get market information? 1) Neighbors [] 2) Friends [] 3) relatives [] 4) work and training department [] 5) Medias, [] 6) Others, specify _____

45. Did you make indigenous handcrafts in a group? 0) No [] 1) Yes []

46. What are the opportunities to engage handcraft activities?

1. _____

2. _____

3. _____

Questions Related to Household income

1. Please tell us about all the work that members of your household have done and how much income they earned from doing that work during the previous production season (one year)

Livelihood Activity	Unit	Total sold	Unit price	Total income
Income from				
crops, fruits, vegetables	Kg			
Selling Livestock/animal				
Livestock products:				
Milk, butter	Litter			

Honey	Kg		
Wax	Kg		
Egg	No		
Poultry	No		
Sell of manure or dung	Kg		
Other farm income (mention) if any			
EMPLOYMENT			
Public works(food-for-work, cash-for-work)	Birr		
Agricultural laborer on others farm	Birr		
Daily laborer on handcraft activities	Birr		
Domestic work for others	Birr		
Other employment(specify):	Birr		
TRADING(buying and selling)			
Trading in food crops(grains, pulses, vegetables)	Birr		
Trading in livestock or livestock products	Birr		
Trading in other commodities petty trading	Birr		
SALEOFNATURALPRODUCTS			
Selling firewood	Birr		
Selling charcoal	Birr		
selling wild fruits	Birr		
Selling grass or fodder(for livestock)	Birr		
Selling of wood product	Birr		
Other(specify)	Birr		
Livelihood Activity	Unit	Total annual income earned (Birr per annum)	
CRAFTS/SMALLINDUSTRY			
Pottery	Birr		
Blacksmith work)	Birr		
Weaving	Birr		
Leather work	Birr		
Macramé	Birr		
Woodwork	Birr		
Wicker work	Birr		
Other(specify)	Birr		
RENTS			
Land rent in	Birr		
Land rent out	Birr		
Renting out oxen for farming	Birr		
Renting out pack animals for transport(e.g. donkeys)	Birr		
Housing rent	Birr		
Other(specify)	Birr		
FOOD&DRINKPROCESSINGANDSELLING			
Selling drink(both soft and alcoholic)(tela,	Birr		

areki)		
Selling cooked food	Birr	
Selling tea	Birr	
Other(specify)	Birr	
OTHER		
Remittances	Birr	
Pension	Birr	
Food aid in kind	kg	
Compensation	Birr	
Other(specify)	Birr	

Perception towards handcraft activity (Strongly disagree, Disagree, Neutral, Agree, Strongly Agree)

put this () mark

		SD	D	N	A	SA
1.	Handcrafts can help to promote and celebrate diversity.					
2.	Handcraft activity serve as a form of creative expression for society					
3.	I am satisfied with the financial returns from my handcraft activities					
4.	Handcraft activities have a positive impact on households' income.					
5.	Handcraft activities provide a sustainable source of income for households.					
6.	Handcraft activities are a good way to develop new skills.					
7.	Local people have good perception towards handcraft maker/artisans.					
8.	Handcraft activities help me connect with others who share similar interests.					
9.	Handcraft activity helps preserve traditional craft skills and cultural heritage.					
10.	Handcraft activity creates a great a personal connection					
11.	Handcrafts also have the potential to stimulate local economies					