

Segment	Labov Element	Narrative Excerpt	Thematic Code(s)	Notes
ID	Element	Narrative Excerpt	Code(s)	Notes
1	Abstract	I live in a hostel with my friend... I don't know how it is to have a father or siblings.	Orphanhood, Identity	Summarizes narrator's current status and emotional core
2	Orientation	My mother died. She committed suicide... I used to go there until a few years ago, but I have stopped going there.	Loss, Rescue, Caregiver Role	Sets background, introduces setting and key characters (nun, brothel madam, neighbour)
3	Orientation	The madam in the brothel always shouts at me... because she incurred a loss...	Discrimination, Stigma	Brothel dynamics and power imbalance
4	Orientation	One day my neighbour... told me that shopkeeper isn't a good guy and the reason for my mother's death	Discovery, Trauma Trigger	Builds context to life-changing event
5	Complicating Action	She beat my mother... My mother hanged herself on the same day...	Violence, Suicide	Climax event; marks a transformation point
6	Complicating Action	Ever since I heard about the cause... I don't feel like going to the brothel.	Disgust, Separation	Emotional distancing from traumatic location
7	Complicating Action	I hate the area and people living there. Everyone is always quarrelling	Stigma, Community Breakdown	Negative attitude toward brothel environment

8	Complicating Action	My mother did not want to stay in the brothel	Parental Model, Powerlessness	Establishes mother as moral influence
9	Evaluation	I surely miss having someone by my side whom I can call mine	Loneliness, Emotional Need	Deep emotional reflection
10	Evaluation	Society looks at me differently... my friends still live in the area.	Public Stigma, Exclusion	Internalization of social judgment
11	Resolution	I would prefer calling myself an orphan... decent living where people respect each other.	Identity Reconstructio n, Hope	Attempts to build new self-image
12	Coda	Technically, I no longer belong to the area. I don't have anyone there.	Disassociation , Closure	Final statement of self-separation and social repositioning