

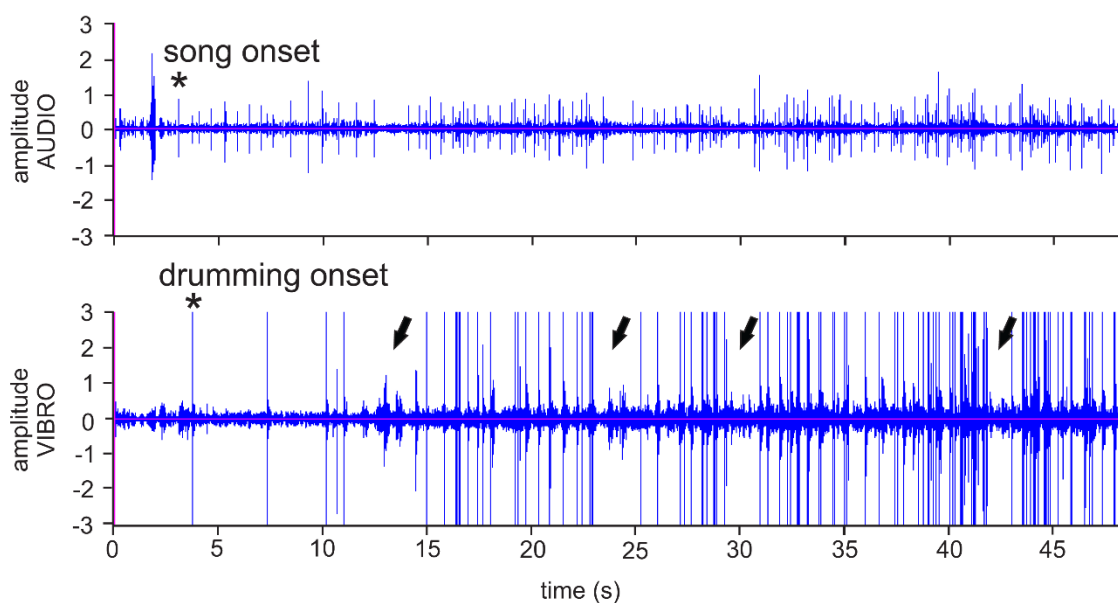
Supplementary information to the paper:

More than stridulation: signal interaction and constraint in the complex vibroacoustic courtship of a cricket

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Suppl. Figure 1 Initiation and dynamics in the emission of the complex signal



Presented is two-channel recording of sound (audio) and substrate vibration (vibro). The recording shows inclusion of signals by drumming and tremulation with some delay to stridulation (song). Contrasting the song, the rate of these signals increases for several seconds before reaching a 'plateau'. In this recording, male drumming and tremulation were repeatedly interrupted (as indicated by arrows) by female movement, inducing the male to follow her. Note that stridulation was much less affected by the male locomotion.