

“Cadaver through my lens”

AETCOM Module 5 The cadaver as
our first teacher



Photovoice

- Photovoice is an evidence-based, collective storytelling process that combines photography (and sometimes videography) and message for change.
- They present their perspectives through photographs and supplement with craft captions or narratives to accompany their photos.
- They display their photographs among fellow graduates to raise awareness, promote dialogue and catalyze change on the theme of photovoice
- It does not “give people a voice”, but the participants to uncover, clarify and strengthen the voice that they already have.

Table wise AETCOM Competition

- Each table must prepare a PPT presentation with collage (from google or u may photograph) and very few captions and words
- Give a nice caption to entire presentation
- Upto 4 slides allowed
- Picture must speak
- Mail : the PPT by **12th Feb 2021, 4 pm** – with title [Table No X_2021_Comp] to deepabhat@jssuni.edi.in and cc to pushpalathak@jssuni.edu.in
- On **13th Feb 2021** (Saturday @ Gallery 6 from 9 am onwards) team shall display their creativity on stage to present the AETCOM module in the time allotted [10 min] to rest of the batch mates and external judges. The audience could discuss any pertinent issue where ever necessary

What your presentation must speak

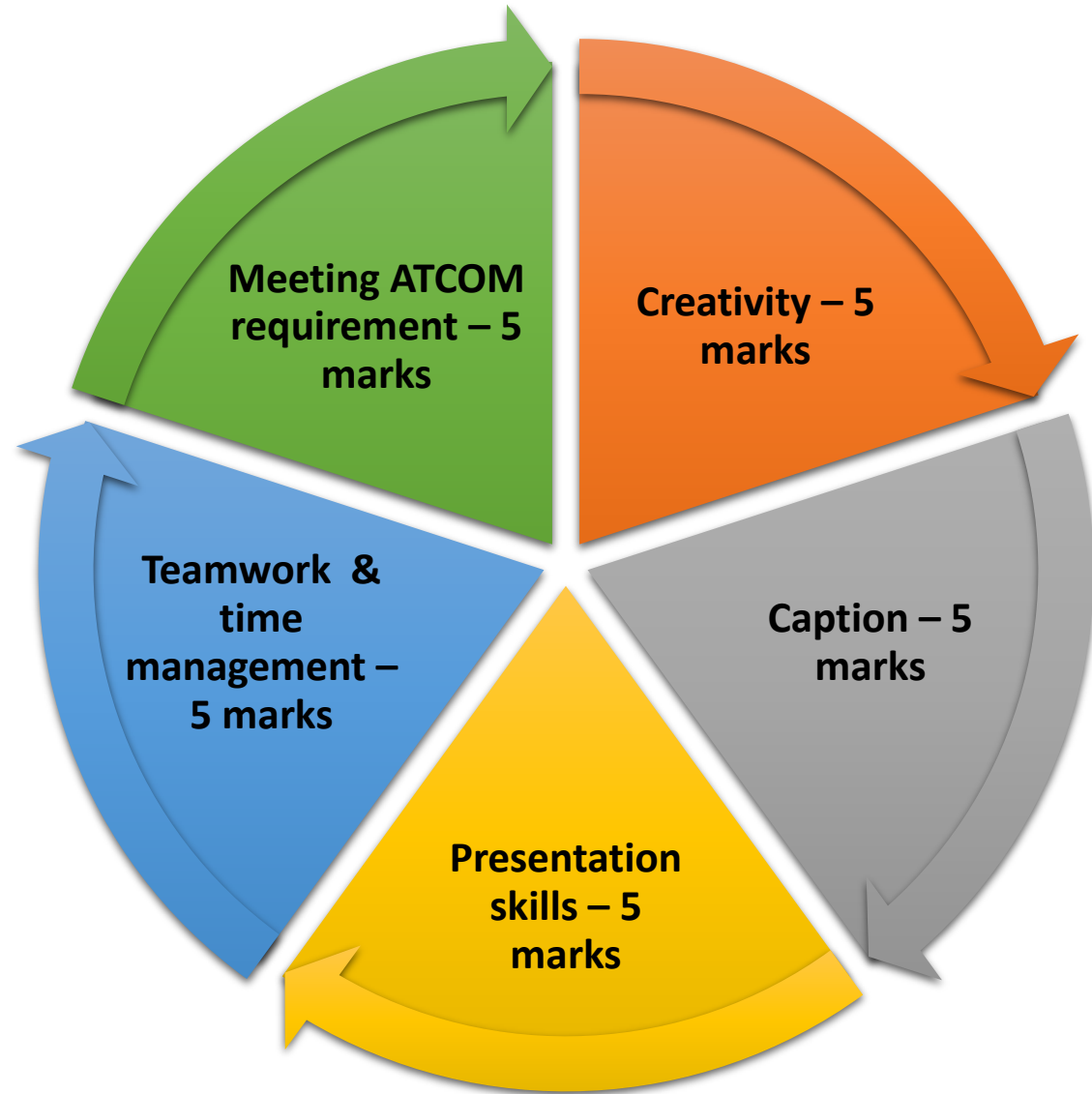
Reflect yourself

- Imagine the cadaver you explored since last week.
- Reflect upon what you felt when you first saw the cadaver with respect to body donation, empathy, connect with real life hospital setting and cadaver as your first teacher. Something like
- What do you SEE here? What is really HAPPENING here?
- How does this relate to OUR lives?
- WHY does this situation, concern or strength exist?
- What can we DO to improve/ enhance your strengths?
- Explore your creativity

AETCOM – NMC Module for your reference

- Module 1.5: The cadaver as our first teacher
- Background: Medical students enter college and their first and lasting encounter is with the cadaver. Respect for cadaver as a teacher translates later into respect for human beings as teachers and a lifelong respect for learning. Throughout the world the emphasis on “humanizing” the cadaver with respect as first patient or first teacher has gained momentum.
- Competency addressed: The student should be able to: Demonstrate respect and follows the correct procedure when handling cadavers and other biologic tissues

Judgement
25 marks





Best Table will
be announced
as winner

Focus Group Discussion[FGD]

- One representative from each table shall be picked randomly by chit method
- The consent will be taken to participate voluntarily
- Another chit shall replace if the participant is unwilling to partake in FGD.
- FGD shall extend from 1 hour to 1.5 hours
- FGD shall be conducted a month after photovoice
- This is to obtain feedback on the impact of the photovoice on the graduates