

## **Grading criteria for the comprehensive assessment of the English for Medical Purposes (EMP)**

**Note:** The comprehensive assessment of the course instead of the traditional paper examination is based on a percentage system, accounting for 40% of the total score of the course.

**The work forms for comprehensive evaluation:** Professional English sitcoms, popular science video production and dubbing, medical Professional English opera display, academic literature presentation; choose one or a combination of the above four forms.

**Team:** According to the number of students in the class, there are 4-5 students in each group.

### **Assessment standard:**

1. The theme of the work is distinct and conforms to the content category of EMP (medical test and laboratory safety, physiology, pathology, microbiology, biochemistry, cell biology, pharmacology and health science and disease diagnosis, etc.). **(20 points)**
2. The content of the works should be rich, complete, logical, beautiful, and have bilingual subtitles. **(50 points)**
3. The work should reflect team cooperation (members have a clear division of labour), not “fish in troubled waters”. The team members' participation and coordination are examined during the exhibition. **(The total score of this item is 10 points; if the division of teamwork is clear, and the participation among members is high, then all members of the team will receive 10 points, and the judges will judge and grade students' works according to their evaluation. If there is an unclear division of labour, points will be deducted as appropriate, and if the teamwork spirit is not reflected, this project will be recorded as 0 points.)**
4. During the exhibition of works, the reporter should express his or her language accurately, smoothly and in a standardized fashion, with a decent image and confident and calm performance. **(10 points)**
5. Technology (video editing, subtitle editing) and difficulty of professional knowledge (reflecting the educational reform policy of new medical science, ideological and political elements, interdisciplinary integration, etc.) during the exhibition of works. **(10 points)**