Supplementary File: Documentary Source Inventory

Manuscript: “The Interconnectivity Between the Arts and the Social Sciences”

Purpose: This inventory identifies the published sources cited in the revised documentary analysis and the general analytical use made of them. It is not a claim that a separate coded dataset or formal search log was created during the original research process.

Source	Material type / access route	Use in the manuscript
Bakhtin, M. M. (1981). The dialogic imagination: Four essays (M. Holquist, Ed.; C. Emerson & M. Holquist, Trans.). University of Texas Press.	Published book; locate through publisher or library catalogue	Dialogism, voice and narrative form
Banks, M. (2007). Using visual data in qualitative research. Sage Publications.	Published book; locate through publisher or library catalogue	Visual data and interpretation
Barone, T., & Eisner, E. W. (2012). Arts based research. Sage Publications.	Published book; locate through publisher or library catalogue	Arts-based research and evaluation
Becker, H. S. (1982). Art worlds. University of California Press.	Published book; locate through publisher or library catalogue	Collaborative organisation of artistic production
Bourdieu, P. (1986). The forms of capital. In J. G. Richardson (Ed.), Handbook of theory and research for the sociology of education (pp. 241–258). Greenwood Press.	Published book; locate through publisher or library catalogue	Cultural capital, fields and symbolic power
Bourdieu, P. (1993). The field of cultural production: Essays on art and literature (R. Johnson, Ed.). Columbia University Press.	Published book; locate through publisher or library catalogue	Cultural capital, fields and symbolic power
Denzin, N. K., & Lincoln, Y. S. (Eds.). (2018). The Sage handbook of qualitative research (5th ed.). Sage Publications.	Published book; locate through publisher or library catalogue	Qualitative research and reflexivity
Eisner, E. W. (2002). The arts and the creation of mind. Yale University Press.	Published book; locate through publisher or library catalogue	Artistic ways of knowing
Freire, P. (1970). Pedagogy of the oppressed. Herder and Herder.	Published book; locate through publisher or library catalogue	Dialogue and critical pedagogy
Geertz, C. (1973). The interpretation of cultures: Selected essays. Basic Books.	Published book; locate through publisher or library catalogue	Contextual interpretation of cultural practices
Goffman, E. (1959). The presentation of self in everyday life. Doubleday.	Published book; locate through publisher or library catalogue	Identity and social performance
Hall, S. (Ed.). (1997). Representation: Cultural representations and signifying practices. Sage Publications.	Published book; locate through publisher or library catalogue	Representation and meaning

Helguera, P. (2011). Education for socially engaged art: A materials and techniques handbook. Jorge Pinto Books.	Published book; locate through publisher or library catalogue	Socially engaged and participatory art
Leavy, P. (2020). Method meets art: Arts-based research practice (3rd ed.). Guilford Press.	Published book; locate through publisher or library catalogue	Arts-based research methods
Matarasso, F. (2019). A restless art: How participation won, and why it matters. Calouste Gulbenkian Foundation.	Published book; locate through publisher or library catalogue	Participatory and community arts
Pink, S. (2013). Doing visual ethnography (3rd ed.). Sage Publications.	Published book; locate through publisher or library catalogue	Visual ethnography
Rose, G. (2016). Visual methodologies: An introduction to researching with visual materials (4th ed.). Sage Publications.	Published book; locate through publisher or library catalogue	Visual methodologies and power
Snow, C. P. (1959). The two cultures and the scientific revolution. Cambridge University Press.	Published book; locate through publisher or library catalogue	Disciplinary boundaries and the two cultures
Wang, C., & Burris, M. A. (1997). Photovoice: Concept, methodology, and use for participatory needs assessment. Health Education & Behavior, 24(3), 369–387. https://doi.org/10.1177/109019819702400309	Peer-reviewed journal article; DOI link in reference list	Photovoice and participatory visual research