

The following table provides the metadata, source institutions, and generation methods for the historical visual artworks and original analytical diagrams analyzed in this study. All raw visual data were sourced from open-access public museum collections, clearly cited archival sources, or generated by the authors.

Figure No. in Manuscript	Subject/Art workTitle	Date/Period	Source Institution/Coll ection	Accession Number / Link / Page
Figure 1	The location of foxhound packs established before 1800	2011	Ph.D. Thesis: Foxhunting and the landscape between 1700 and 1900; with particular reference to Norfolk and Shropshire (Jane Bevan, University of East Anglia, 2011)	Page 36, Figure 3.3
Figure 2	Hunters and Their Hounds in an Extensive Landscape	1750	Courtesy of Bonhams Auction House	https://www.bonhams.com/auction/18875/lot/106/james-seymour-london-1702-1752-huntsmen-and-their-hounds-in-an-extensive-landscape/
Figure 3	Foxhunting: The Toast	19th Century	Collection of the Yale Center for British Art	https://collections.britishart.yale.edu/print/tms:47210/2/0
Figure 4	Jug with Portuguese arms	1520-1540	Collection of The Metropolitan Museum of Art	https://www.metmuseum.org/art/collection/search/202581
Figure 5	Temple of Venus	1727	Collection of The Metropolitan Museum of Art	https://www.metmuseum.org/art/collection/search/200917
Figure 6	Qianlong Period Foxhunting Punch Bowl	1780	Courtesy of Sotheby's	https://www.sothebys.com/en/buy/auction/2019/spetchley-property-from-the-berkeley-collection/a-famille-rose-hunting-scene-punch-bowl-qing
Figure 7	Detailed comparative analysis of visual elements	1765	Generated by the authors based on raw images from Table1: Punch Bowl	Images cropped and juxtaposed by the authors using Adobe Photoshop
Figure 8	In Full Chase	18th Century	Courtesy of Auctionet	https://auctionet.com/sv/2388441-jaktmotiv-3-st-gravyrer-efter-seymour-london-r-sayer-sent-1700-tal
Figure 9	Fan-shaped projection	Original	Generated by the authors	Created using Adobe Photoshop

Figure 10	Fan-shaped projection of the print	Original	Generated by the authors	Created using Adobe Photoshop
Figure 11	Qianlong Period Punch Bowl	1770	Courtesy of Sotheby's	https://www.sothebys.com/en/buy/auction/2023/hyde-park-antiques-past-present-and-future-part-ii/a-chinese-export-famille-rose-hunting-subject
Figure 12	Going Out in the Morning	1760	Collection of The British Museum	https://www.britishmuseum.org/collection/object/P_2010-7081-3556
Figure 13	Beating and trailing for a Hare	1754	Collection of The British Museum	https://www.britishmuseum.org/collection/object/P_2010-7081-2859
Figure 14	Diagram of reserve decoration	Original	Generated by the authors	Created using Adobe Photoshop
Table1: Punch Bowl	Qianlong Period Canton Enamel Foxhunting Punch Bowl	1765	Courtesy of 1stDibs	https://www.1stdibs.com/furniture/dining-entertaining/porcelain/extremely-rare-18th-century-chinese-export-porcelain-punch-bowl-fox-hunt-scene/id_f_18763202/
Table1: Draft a.	The death	1741-1765	Collection of The British Museum	https://www.britishmuseum.org/collection/object/P_1872-0511-296
Table1: Draft b	Going Out in the Morning	18th Century	Courtesy of Auctionet	https://auctionet.com/sv/2388441-jaktmotiv-3-st-gravyrer-efter-seymour-london-r-sayer-sent-1700-tal
Table1: Draft c	In Full Chase	18th Century	Courtesy of Auctionet	https://auctionet.com/sv/2388441-jaktmotiv-3-st-gravyrer-efter-seymour-london-r-sayer-sent-1700-tal
Table1: Draft d	Brushing into cover	1757	Collection of The British Museum	https://www.britishmuseum.org/collection/object/P_1872-0511-294
Figure 15	Diagram of image connection	Original	Generated by the authors	Created using Adobe Photoshop
Figure 16	Han Xizai Night Revels	Five Dynasties period	Collection of the Palace Museum	https://www.dpm.org.cn/collection/paint/228200.html
Figure 17	Tiger and Fox Hunting Punch Bowl	1775	Courtesy of Sotheby's	https://www.sothebys.com/en/buy/auction/2023/the-wolf-family-collection-cross-currents-in-america/a-rare-large-chinese-export-tiger-and-fox-hunt

Figure 18	Punch Bowl	1785-1800	Collection of The Metropolitan Museum of Art	https://www.metmuseum.org/art/collection/search/201014
Figure 19	The Death of the Fox	1786	Collection of National Gallery of Art	https://www.nga.gov/artworks/70303-death-fox
Figure 20	Going Out in the Morning	1787	Collection of The British Museum	https://www.britishmuseum.org/collection/object/P_1933-0708-1
Table 2:Original Draft(Holding a hunting horn)	Detailed comparative analysis of visual elements	1786	Generated by the authors based on raw images from Figure 19	Images cropped and juxtaposed by the authors using Adobe Photoshop
Table 2:Porcelain Translatio	Detailed comparative analysis of visual elements	1785-1800	Generated by the authors based on raw images from Figure 18	Images cropped and juxtaposed by the authors using Adobe Photoshop
Table 2:Original Draft (Horn slung across the body)	Detailed comparative analysis of visual elements	1787	Generated by the authors based on raw images from Figure 20	Images cropped and juxtaposed by the authors using Adobe Photoshop