

Supplementary Analytical Materials

Manuscript

Gender Disparity, Social Exclusion, and Women's Agency in Contemporary Nollywood Cinema: A Comparative Analysis of *Wives on Strike 2* and *Up North*

Purpose

This document provides the analytical materials underpinning the qualitative findings reported in the manuscript in support of editorial assessment and peer review.

Research Design

The study adopts a qualitative textual analysis to examine representations of gender disparity, social exclusion and women's agency in two contemporary Nollywood films.

Primary Sources

- *Wives on Strike 2* (2018)
- *Up North* (2018)

Both films are commercially available.

Analytical Framework

The analysis draws on:

- Feminist Film Theory
- Social Exclusion Theory
- Intersectionality
- African Screen Studies
- Qualitative Textual Analysis

Coding Framework

Each film was analysed using the following thematic categories:

- Gender disparity
- Patriarchal power structures
- Women's agency
- Social exclusion
- Education
- Marriage and family

- Economic empowerment
- Class relations
- Resistance and negotiation
- Narrative resolution

Analytical Procedure

Each film was viewed repeatedly to identify significant scenes, dialogue, character development, visual representation, and narrative structure relevant to the research questions. Themes were coded manually and compared across the two films. The findings were interpreted alongside the existing scholarly literature cited in the manuscript.

Materials Supporting the Findings

The evidence supporting this study consists of:

- The two publicly available films analysed.
- The scholarly sources cited in the manuscript.
- The analytical coding framework described in this document.

No quantitative datasets, statistical analyses, computer code, or human participant data were generated as part of this research.